

THE STROBE WEEKLY

16 PAGES

APRIL 22, 1992 ■ FITCHBURG STATE COLLEGE'S STUDENT NEWSPAPER

ISSUE NO. 9



Carrie Jorgensen

Joel Lano flies over crowd during the Bosstones concert. See story, page 10.

Students stay away from ACDD

by Steve Straight
Strobe staff

Last Wednesday's "All-College Development Day" (A.C.D.D.) was a good opportunity to air out some issues, in spite of the fact that there were almost no students in attendance.

Faculty, students and administrators gathered in Thompson Hall at 8:30 a.m. for coffee and pastry. From there, they split off into four different classrooms so that the groups would be smaller and more informal, and that more people would have a chance to be heard.

The three sessions were entitled "Academic Life", "Campus Life", and "A Look Inside." Each session was held concurrently in each classroom, and was moderated by one student and one faculty member.

According to the program, "Academic Life" was to be "a discussion of matters related to teaching, learning, and advising." The "Campus Life" session would deal with "matters related to students' residential and social lives," and "A Look Inside" was to be a chance to discuss "matters related to students' interactions with the campus community at large and all of the interlocking parts of the college."

Although the session moderators came in with a list of possible topics for discussion, some of the groups found themselves focusing on just one or two subjects. For example, one of the morning sessions was dominated by a discussion of the Judicial Board and rape-related issues.

In other cases, though, a wide variety of topics was addressed. These included scheduling problems, registration dilemmas, administrative staff attitudes, faculty evaluation, faculty participation in student events, student participation in committees, violence on campus, on and off-campus alcohol issues, bad-weather days, financial aid, the lack of a campus bank, parking problems, difficulties with McKay elementary school students, and many other issues.

Suggestions for improvement or change were offered for each problem that was discussed. These suggestions were noted by recorders assigned for each session. After the recorders have summarized their findings, these notes should be distributed to the entire campus community.

(continued on page 2)



Carrie Jorgensen

Dr. John E. v. C. Moon speaks at A.C.D.D.

FSC students assaulted at club

by Dan McDermott
Strobe staff

A fracas reported at Club Boston on the evening of Saturday, April 11 involved several FSC students, including the campus bands Beyond Id and the Ropefarmers, who were performing that night.

According to Fitchburg Police Department, eight people reported assaults to police the following morning, including members of Beyond Id and acquaintances who attended the concert. Members of the band were injured when they were thrown out of the club, and students were injured in scuffles that erupted in the Club Boston parking lot on Summer Street in Fitchburg.

Representatives of Club Boston claim that Beyond Id was not following the details of the contract. The band received a number of written warnings urging them to quiet down.

"The music wasn't any louder than when we play in our basement," said Jacques Lambert, lead singer for Beyond Id. "I don't recall anything in our contract regarding noise levels."

The written warnings led to a verbal disagreement between Lambert and club owner Frank Tramontozzi. Lambert was then ejected from the club, and band members were told they had four minutes to pack up their equipment and leave the club.

"We were just about finished packing when we were told that our time was up," said Beyond Id member John Hunt. The rest of the band was then ejected from the club, prompting scuffles between students, regular patrons of Club Boston, and club doormen.

No police arrived during the brawl, and no officer was present at the club.

"They were telling us to get out of there and then blocking the way so we couldn't leave," said an FSC student present at the melee that followed. "They were kicking and punching students as they were just trying to go home."

Beyond Id reported \$2,000 damages to their equipment, not including equipment still in the possession of Club Boston. The band is awaiting further legal action.

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CAMPUS NEWS

Students educate teachers

FSC students visit Ayer High School

by Tim Brooks
Strobe staff

On Tuesday, April 14, Ayer High School invited the Fitchburg State English Secondary Education Dept. to work with Ayer H.S. English teachers.

Marilyn McCaffrey, a professor here at FSC, organized the seminar with Ayer. The purpose of sending the students was to inform Ayer H.S. English teachers of new methods of teaching students based on Fitchburg State's philosophies and methods.

Representing FSC's English Secondary Ed. Dept. was graduate student and assistant for the Literacy Corps, Michelle Drury, along with undergraduate English Secondary Ed. majors Amy Bujnowski and Paula Ashford.

The meeting, which lasted two hours, was very informal. Ayer H.S. English teachers Sally Paul, Paula Sullivan, Barbara Badstuber, and Tom Lynch shared ideas with the FSC students as well as learn more updated techniques of teaching English.

The three students from FSC showed Ayer teachers things they have done in classes, practicums, and in student teaching.

Describing it as an honor to be invited, Amy Bujnowski felt the meeting was "mutually beneficial" and "Something that should be continued and introduced to other school systems."

"We learned a lot," said Bujnowski.



FSC students work with Ayer teachers to improve methods there.

Connell steps down

by Steve Straight
Strobe staff

In the wake of the recent SGA elections, outgoing SGA president Brian Connell waxed a bit nostalgic about his tenure over the past year.

"I was very impressed with the turnout in this election," he said. "This was the highest turnout in years. It's great that the students are finally exercising their voices, and that's the way it should be."

Connell spoke with pride of some of the accomplishments FSC students made this year.

"We definitely made our voices heard at the State House regarding the Futures Commission report," he said. "FSC had the strongest showing of any of the state colleges at the rally last November. We showed that we are the leaders in the public higher education system."

"The students did an excellent job addressing such important issues as violent sexual and personal assaults in the past year," Connell said. He pointed out that the task force on physical assault, now a permanent committee, started out as an ad-hoc group.

Connell emphasized the important role that SGA played in forming the current campus alcohol policy. The original plan would have caused violating students to be evicted from residence halls on the first offense.

"We stopped this policy from going through, and gave the students a choice," Connell said.

Connell had some kind words about newly elected SGA president Shane Rodriguez. "I've worked with Shane for the last few years. I'm impressed with his leadership abilities, and I think he'll make a fine president."

In the future, Connell hopes that students will deal more closely with issues of diversity and racism. "The minority population at FSC is relatively small, but they are a very important part of our community," he said.

Connell offered his congratulations to the class of 1992, and wished them well in their new endeavors. "I would also like to wish the best of luck to all the new officers. I know they'll all do a crackerjack job and keep the ball rolling."

ACDD (continued from page 1)

Not everyone was pleased with the day's proceedings. One faculty member complained that the agenda was "way off track", and that he had hoped to hear more discussion on the quality of academic life at FSC. Another grumbled that the day was "a waste of my time."

But on the whole, most attendees seemed to enjoy the free exchange of ideas that occurred on nearly every topic. A constructive, "how can we help" spirit prevailed, even on sensitive issues like rape and faculty performance.

The day ended with a few words from President Mara regarding the upcoming visit by the New England Association of Schools and Colleges accreditation team, and a speech by FSC history professor Dr. John Moon. Moon read the text of his recent presentation to the Higher Education Coordinating Council. (See related story.)

The big losers of the day were the thousands of students who were absent. About 25 students were in attendance, as opposed to approximately 160 members of the faculty and administration.

When asked where all the students were, those who did attend could only shrug their shoulders. "All the students who really care are here," said one. The suggestion was made that faculty members "play up" events like A.C.D.D. in their classes, to spur more interest, and that A.C.D.D. be held earlier in the year.

College presidents cite crisis

Washington (CPS) - The United States' ability to compete in a global marketplace is being jeopardized by deep cuts in funding for higher education, a group of university presidents warned.

"It is time to sound an alarm. The moment has come to make it clear that a crisis exists in higher education," said C. Peter Magrath, president of the National Association of State Universities and Land-Grant Colleges. "Long term, our educational deficit will be even more damaging to the United States than the federal deficit."

Magrath's warning came at a quarterly meeting of the association, which represents 149 public research institutions. Sixteen university presidents took part in a panel on "The Crisis in Higher Education: A Report From The Front Lines".

"Minorities have been hit hard by the cutbacks," said Frederick Humphries, president of Florida A&M University.

"Clearly the nation must not retract its promise of equal opportunity when the need is so great and so easily discern-

ible," Humphries said.

In almost every state, public universities are coping with unprecedented cutbacks in state support, according to Magrath.

He cited examples such as the University of Virginia, which suffered a budget cut of 15.4% in state funding this year alone. The University of Massachusetts has lost \$50 million in state support over the past four years.

Students are also facing dramatic increases in tuition. Magrath cited 40% fee increases in California, a 33% rise in tuition at Oregon State University, 19% increase at Delaware State University and a

10% hike in tuition at Mississippi State University.

"Many classrooms are crumbling, and more labs are deteriorating," Magrath said. "Yet almost every president reports that their campus is reducing facilities maintenance."

Colorado State University reports that its buildings are 30 years old on the average, yet it doesn't have the money to make the necessary renovations. Libraries also are canceling subscriptions to scholarly journals and reducing hours.

"The budget crisis is very real in public higher education," said

John V. Byrne, president of Oregon State University. "In large measure, it represents a growing unwillingness to accept the fiscal responsibility that comes with making education a national priority."

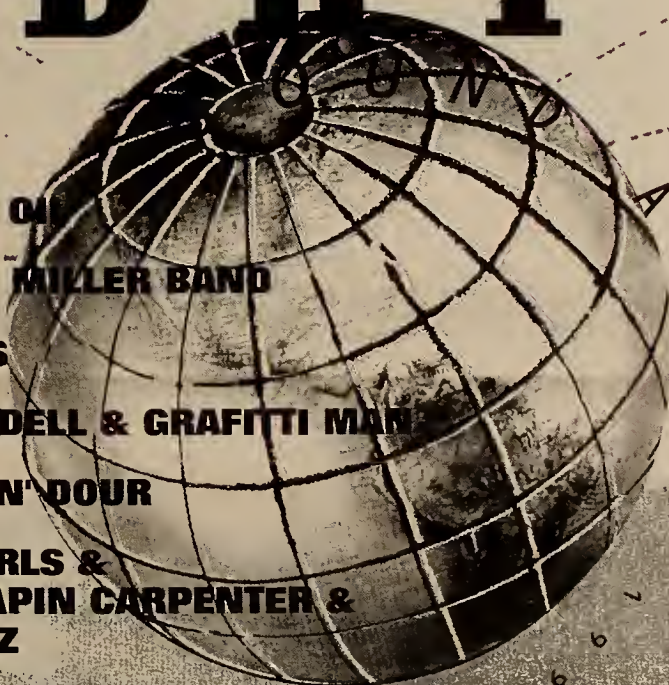
Last year, Oregon State had to eliminate one entire college, close a score of departments and programs, cut 150 administrators, faculty and staff, reduce student enrollment by 1,000 and raise tuition.

Magrath said universities and their leaders need to identify the

(continued on page 6)

CONCERTS FOR THE ENVIRONMENT PRESENTS

EARTH DAY



**MIDNIGHT ON
THE STEVE MILLER BAND**

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FEATURES

Jobs and families clash

by Maryann Rodrigues/Career Services
Contributing Writer

Picture this scenario: you are a thirty year old woman (only 10 years away from some of you) divorced with two children, your widowed mother lives an hour from your house and has broken her leg. Mom can't put any pressure on her leg for a week and, by the way, you are her only daughter. Jim, your brother, lives far away in L.A. How can you grocery shop for your mother, get your kids to soccer practice and finish that report for work due at 9 a.m. tomorrow?

If you are the sole bread-winner in your household, taking time off without pay to deal with the important people in your life is difficult if not impossible. If you are lucky, you may work for a company who provides support and helps you to juggle various responsibilities effectively, but your chances of finding this company are slim.

In a study by the New York based Families and Work Institute, researchers devised a "family-friendly index" that looks at some of the options for working families such as parental leave, eldercare, on-site child-care and flexible work schedules.

After surveying 188 companies they found that 79 percent had barely moved past "lip service" in relation to family issues. Only four companies scored 179 or above out of a possible score of 610.

Many companies claim to be "family friendly", but if you ask for an alternative work schedule to pick up the kids after school and head to Mom's until her leg heals, you may be committing career suicide. You need to fully understand the policies, not the promises, of a company when you are hired. Ask yourself, "What kind of track record do they have for following through on their policies?"

More and more larger companies are offering longer maternity leaves to employees with total or partial benefits. But many smaller companies, who employ about half of the women in the workforce, offer little or no maternity leave unless it is required by law.

A new father may need to take paternity leave as vacation time if he doesn't want to miss those first few weeks with the baby. In 1990 only 7 percent of firms with 100 or less employees offered unpaid paternity leave, according to the bureau of Labor Statistics. In any case, many men and women are hesitant to make use of the parental leave option; they fear that they will be labeled as uncommitted or unprofessional in the workplace.

It can be useful to observe "the obvious" at a company. Is there on-site child-care

offered to employees? FSC offers the onsite Child Development Center to employees, students and the community. "The nice thing about the Center is that parents can spend a few extra minutes with their children. They can have lunch together or just come in to check on them if they've had a rough drop-off," said Tina Gendron, Center Director.

The Stride Rite company goes a step further and offers intergenerational day care. Does the company you're considering offer the option of working at home? The rate of "telecommuters" (people working out of their home while still on the company payroll) has increased steadily since the late 1980's. Look for innovative ideas such as John Hancock's "Kids to Go," field trips for kids during school holidays or Du Pont's on-site summer camp.

Kelly Dwyer of Work and Family Programs at John Hancock in Boston says, "Parents can drop their kids right here during school vacations," said Kelly Dwyer of the Work and Family Programs at John Hancock in Boston. "We have contracted an outside child-care group to take the children roller skating or to muscums. Then parents can take them home after work."

Almost everyone will experience conflicts between job and family at some point in their career. The reality of the two-income family is making this everyone's problem. After you've been hired, if you have a conflict between family and work and there are no services at your company, be sure to collect data, emphasize the benefits to your company with positive figures and testimony and be prepared to negotiate when making any proposals.

"John Hancock has an 'Idea Center' where employees are encouraged to submit suggestions," said Dwyer. "We also have eldercare group, lunch-time workshops and we do a mailing that is called 'Work and Family' and deals with problems and solutions for working families."

Juggling everything that is important in your life can be challenging and often exhausting. It is estimated that women will make up half of the workforce by the end of the decade, so this subject is not going away. Hopefully, responsible, innovative policies and receptive companies will become the norm rather than the exception in the 1990's.

JOB

FAMILY

Something in the oven at Il Forno's

by Cliff Cain
Staff reporter

"This is not a pizzeria," said Mike Mohamed. "It's like a little Italian cafe." Mike, as all his patrons call him, is the owner of Il Forno Brick Oven Pizza and Restaurant located at 27 Airport Road, Fitchburg, next to Applause Video.

Mike formerly worked in one of Connecticut's foremost Italian restaurants and had always dreamed of opening his own brick oven establishment. His dream came true when he took over the failing Tip Top Pizza about a month ago and turned it into a thriving business under its new name and staff.

With the magnificent food and the warm-hearted atmosphere, success was inevitable. According to Mohamed, business has increased five fold per week since first opening. The customers are returning patrons who come back with friends. Mohamed has done minimal advertising, using only word of mouth to achieve a favorable outcome.

"I like to know people by first name," said Mohamed. "I love sitting and talking to people."



Il Forno's combines a simple atmosphere with outstanding menu.

The extensive menu has something Italian for everyone. Appetizers range all the way from the daring Calamari Fritte (fried calamari served with fra diavolo sauce) to the more common Mozzarella Spedini (fried wedges of mozzarella cheese served with Il Forno's own marinara sauce). Soups and

enormous salads are also available.

Main dishes encompass a wide selection of pasta products all served with salad and home made garlic bread; Italian specials such as eggplant parmigiana, chicken parmigiana, and stuffed fillet of sole all complete with salad,

spaghetti and garlic bread, burgers, wedges (grinders) served on fresh Italian bread, and of course, pizza. The pizza is available with upwards of twenty toppings, among which are spinach, green olives, numerous cheeses, clams, broccoli, chicken and many more.

Sausage, spinach and broccoli rolls are all available with meals. The meal can be finished off with a cheese calzone or a meat calzone, both available with seven extra toppings, and a cup of French coffee.

Everything is prepared fresh and "nothing comes from a can; even the meatballs are made daily," said Mohamed.

"It (the restaurant and food) reminds me of Europe," said a friendly customer. "I liked it," said another. "I've been looking for a place like this. It's a good alternative to greasy fast food and you can watch them prepare it. We'll come back."

The restaurant currently seats about fifty and Mike is planning on opening a patio dining area outside. The hours are from 11:00 a.m. to 11:00 p.m. Sunday through Thursday and 11:00 a.m. to midnight on Fridays and Saturdays. Take out and free delivery are available and the restaurant accepts Master Card, Visa and American Express.

Mike is currently looking for waitresses and waiters. He is also interested in having students set up a delivery system based out of their homes in which the students would receive a 20 % commission and tips.

Carmen Jorgensen

Myers finds humor in experience

by Tim Brooks
Strobe staff

Kevin Myers cracked his first joke at 5 years old. "Our house is so cold the tidy bowl man doesn't have a boat, he wears skates," said Myers.

From that day on Myers hasn't stopped telling jokes.

He did his first stand-up comedy routine at Knotts Berry Farm, where he worked for a crowd of 2000 people. He thought it was going to be a one night thing, but he did so well, the MC of the show suggested that he go try stand-up at The Comedy Store.

Myers' first show at the Comedy Store was good, but he didn't have the crowd howling like at Knotts Berry Farm. After the show was over, the late Sam Kinison approached him. "Sam told me to stick with it," said Myers. "Sam would help me out every time I went out on stage."

Myers decided to stick with comedy and six months later, he started getting paid for it. Within his first year of being a professional comedian, he had performed in Las Vegas, Arizona, and all over California.

Things were going so well for Myers, he dropped out of Fuller-



Carrie Jorgensen

FSC film student Kevin Myers recalls living the "life of Riley", so to speak.

ton College in California, and made comedy his full time job.

For the next five years, Myers spent his life on the road traveling from one show to another. During this time, he did between 200 and 300 shows per year, sometimes as many as 350 shows a year.

Being on the road was "great" to Myers. He would only work an average of one hour per day and the hotels he

would stay at usually had pools and stuff to keep him occupied.

"I'm pretty nocturnal," Myers said. "After my shows were over I would stay up for about 8 hours and write jokes. I usually went to bed as the sun was coming up."

There were times when Myers admits he thought that comedy was a trite way to spend your life. Fortunately, he realized it wasn't true. He described

one of the best nights of his life.

"I did really well one night, and after the show, a lady came up to me. Her husband had died six months earlier and her friends forced her to come to the show because she hadn't left the house since his death. She said she had been feeling that life was meaningless, but after seeing me perform, she said she knew that she could laugh again."

Myers is definitely no

stranger to the stage, and he's also no stranger to national television. He appeared on the ABC show 20/20 in a program about the Comedy Store and also won a fabulous trip for two to Park City, Utah on The Dating Game.

After a few years, Myers started losing interest in comedy and became more and more interested in writing scripts. He wrote a few movie scripts, and his agent, along with actor Martin Short, liked them a lot. He wanted to direct the movies himself, but Short and his agent explained that no one was going to take a chance on a 23 year old rookie director and suggested that Myers go to film school.

Myers looked into going to UCLA, but he said, "I really just missed New England too much." Some of his friends from high school told him about Fitchburg State and explained that they had made a feature film there. Myers realized it was possible to make a film here and decided to attend FSC.

Kevin is a senior and a Motion Picture Production major. He has also written, directed and starred in student films.

"Perfect case scenario," said Myers. "I'll find the money to make my films and hopefully do it for the rest of my life."

Newman Center features student's art

by Lisa Dancy
Staff reporter

Artwork by FSC student Jason Cullinane will be displayed from April 26 through May 3 in the Chaplains' Lounge at the Newman Center.

The eight drawings are done in the pointillism style, and consist of a picture of the Newman Center building, a religious painting, and various statues near the Newman Center.

The pointillism style was first popularized by the French painter Seurat in the 1880s and is characterized by many small dots, which blend together to create a picture.

"He's a very talented young man. It's not very often that someone his age has a one man show," said Father Rich Lewandowski.

Cullinane's work has also been featured in Scrimshaw, Visions, and at the Fitchburg Art Museum.

"I've been drawing as long as I can remember, maybe since five years old," said Cullinane.

Some of his pictures have been made into Holy Cards, and he is also redesigning the Newman Center stationery.

Cullinane is a Junior graphic design major. As for his future in the art world, "I'm going to continue with my art and hope to work in the graphic design field after graduation," said Cullinane.

Following the events celebrating Divine Mercy Sunday on April 26, Cullinane's exhibit will be on display.



Carrie Jorgensen

Cullinane's artwork is now on display in the Newman Center.

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Dearest Stacey G.,

After all we've been through, I feel it's necessary
to reach out to you. You must understand my
feelings are solely for you. It's time for all of FSC to
know the truth.

All my love,
Dex



SGA members stand in front of their new office.

Amy Wiedemann

SGA relocates office

by Kerry Quealey
Staff reporter

You really don't get too much exposure to the people when you're down in the back corner of a building," said Brian Connell, president of Student Government Association.

For the past few months, a committee formed by President Mara has been working to move the SGA office from the basement of the Hammond Building up to where the bank used to be, next door to the Ellis White Lecture Hall.

President Mara thought the vacant area was poor management space for a student center and SGA seemed to be the best

candidate to move in. The final decision to move was approved by Mara last semester, yet they were unable to move in earlier due to many unforeseen delays.

Being upstairs in G-Lobby, students will be more likely to become involved and pop in to ask questions. "It is to get more exposure. We'll be more available and accessible to students," said Connell.

Connell hopes that along with the move will come more services to the student body. "The students will know who we are and how to use us; they won't have to follow a treasure map to find us," said Connell.

The processes of SGA will basically be the same and they

will still use the same equipment. Yet some new services are in store for the student body.

A ride board will be formed for transportation needs of the students. They can drop a note off at the SGA office saying whether they need a ride home or can provide others with a ride.

Another service will be a student book swap. SGA will monitor this by computer, so students can buy old books off each other rather than through the bookstore.

There will be a suggestions box where the automatic teller machine was. This way, "SGA will be able to address the issues brought about by students as they come in, rather than hearing about them after the fact," said Connell.

Bishop Rueger visits FSC

"Don't give up. Believe in yourself and never stop trying to succeed.

- Bishop Rueger



Bishop Rueger with Father Rich Lewandowski

said Bishop Rueger. "The Divine Mercy message is especially important today because people are in need of God's help more than ever."

Bishop Rueger attributed problems that plague teenagers and young adults with a lagging self-image.

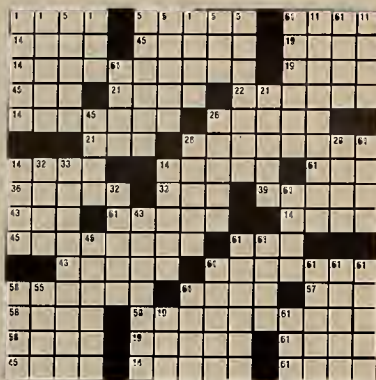
"I don't think the main problems are drugs, alcohol and sexual promiscuity. These develop in some people because they have a poor self-image among the many other problems in their lives. If

someone's self worth is low, they'll have no confidence and they won't live their lives to their fullest potential," said Rueger.

The bishop encouraged graduating students to face the job market with a stiff upper lip and find ability and confidence in themselves.

"Don't give up. Believe in yourself and never stop trying to succeed. Eventually you'll get a job where you'll be able to use your talents and continue to grow and learn," said Rueger.

THE Crossword



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ACROSS

- 1 Tiny spots
- 5 Ineolence
- 10 Barge's relative
- 14 Belge
- 15 Of e royal court
- 16 Inking
- 17 In a — (soon)
- 19 Pawn
- 20 — de Triomphe
- 21 Words of distress
- 22 Cook of film
- 24 Heckles
- 26 Esteem highly
- 27 Tot up
- 28 Rocket launchers
- 31 Coaster
- 34 Law man
- 35 Comp. pt.
- 36 Wenderer
- 38 Thumb or Brown
- 39 Series of rooms
- 41 Priest's garment
- 42 Building beams
- 44 End of mob or lob
- 45 Bumbershoots for shade
- 47 Relative of 25D
- 49 As directed
- 50 More shabby
- 54 Poetess Wylie
- 56 Hector Hugh Munro
- 57 Victory sign
- 58 Nitwit
- 59 Cornar
- 62 — deuce
- 63 Stan's partner
- 64 Mine finds
- 65 Russ. villages
- 66 Flashy signs
- 67 A Jane

DOWN

- 1 Medras office!
- 2 Earthy pigment
- 3 Very short time
- 4 Hava a bite
- 5 Used e tub
- 6 Spoils
- 7 Countar-tenor
- 8 — em!
- 9 Symphonic offering
- 10 Psycho relative
- 11 Tightly linked
- 12 That hurts!
- 13 Flightless bird
- 18 Auctioneer's word
- 23 Galebritillas
- 25 Art style
- 26 Tropical trees
- 28 Bumpkins
- 29 Part of A.M.
- 30 Valticator
- 31 Easy thing — wants!
- 32 "Whatever —"
- 33 Exaggerate
- 34 Like a twica-told tale
- 37 Place to dance
- 40 Previously owned
- 43 Whiskay
- 46 Pastors
- 47 Tees
- 48 Control
- 50 Shiny fabric
- 51 — tower
- 52 One who sniggles
- 53 Della of song
- 54 Cheese
- 55 Sites
- 56 WWII town
- 60 Rubber tree
- 61 Gardan tool



answers can be found
on page 12.

by Lisa Dancy
Staff reporter

On April 5, Bishop Rueger dedicated the Newman Center to the Divine Mercy. Following the dedication, the bishop commented on the 90's society, the state of the world in general, and the message of Divine Mercy.

"We are still in a 'me' society. People think they can solve all their problems alone. Well, we just can't do it; we will be saved by the mercy and love of God,"

FINAL EXAM SCHEDULE for SPRING 1992

CLASS MEETING TIMES

MONDAY		TUESDAY		FRIDAY	
CLASS	EXAM	CLASS	EXAM	CLASS	EXAM
TIME	BLOCK	TIME	BLOCK	TIME	BLOCK
8:30	A	8:30	C	8:30	E
9:30	B	9:30	D	9:30	F
10:30	G	10:30	I	10:30	K
11:30	H	11:30	J	11:30	L
12:30	M	12:30	O	12:30	Q
1:30	N	1:30	P	1:30	R
2:30	S	2:30	U	2:30	X
3:30	T	3:30	W	3:30	Y

EXAM BLOCK SCHEDULE

MAY	4	5	6	7	8	11
8:30-10:20	C	A	D	E	B	F
10:30-12:20	K	I	L	G	J	H
12:30- 2:20	M	Q	N	O	R	P
2:30- 4:20	S	X	W	U	T	Y

DIRECTIONS: FROM THE CLASS MEETING TIMES CHART IDENTIFY THE LETTER THAT CORRESPONDS WITH THE FIRST LISTED CLASS MEETING-TIME OF THE WEEK:

EXAMPLE 1: CALCULUS IV M,W,F, 8:30 T102 =A
EXAMPLE 2: INTRO MESSAGE DESIGN T,1:30-4:20 A100 =P

LOCATE THAT LETTER IN THE EXAM BLOCK SCHEDULE

EXAMPLE 1: A = MAY 5 8:30-10:20 T102
EXAMPLE 2: P = MAY 11 12:30- 2:20 A100

THE EXAM WILL BE GIVEN ON THAT DATE AND AT THAT TIME IN THE REGULARLY SCHEDULED CLASSROOM.
IF YOUR CLASS TIME IS NOT ON THE SCHEDULE (THERE ARE ONLY A FEW NON-SCHEDULED CLASSES) YOUR INSTRUCTOR WILL ARRANGE AN EXAM BLOCK WITH THE CLASS. MULTI SECTION COURSES WITH A COMMON MEETING TIME MAY HAVE THE EXAM AT THAT TIME.

CHECK WITH YOUR PROFESSOR

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OPINION

Moon addresses HECC

by Steve Straight
Strobe staff

In a speech before the Higher Education Coordinating Council (HECC), FSC history professor John E. v. C. Moon exposed what he saw to be the dire consequences of implementing the latest so-called Futures Commission report. This report outlines proposed changes in the Massachusetts public higher education system.

The following are excerpts from Moon's presentation.

"No one can disagree with the general objectives set by the Report of the Future's Commission: the need to respond to economic change, the emphasis on educational quality, the responsibility to serve the citizenry of the Commonwealth. Moreover, there are many specific recommendations which are creative and admirable: the extension of transfer rights to students throughout the public higher education system, the 'one college' system, the emphasis on reaching groups ignored or untouched by the system, the new technologies program and many of the proposed reforms of the funding and fiscal system.

"There are, however, many aspects of the Report which I and many of my colleagues find profoundly disturbing.

"First, mission is defined more in economic and demographic terms than in academic terms. There is scant emphasis on the institution or the system's responsibility to produce educated men and women or responsible citizens for a democratic society. There is no center, no educational philosophy beyond the emphasis on the need to respond to the shifting imperatives of the job market.

"Second, the emphasis on the differentiation of missions and the limitation of programs and majors is a restrictive and dangerous throwback to the past. The Report repeatedly emphasizes the need to eliminate duplication. No one advocates wasteful duplication. But an educational system cannot be modeled upon factory organization where the needs of specialization predominate. In any respectable college system, duplication is often inevitable and justifiable if the institutions are to fulfill their academic and regional responsibilities.

"The consequences of implementing these recommendations are an impoverishment of the existing system and a threat to academic autonomy over curriculum. The downgrading of programs and majors will have serious effects on future faculty recruitment, especially when the threatened faculty shortage materializes. Our colleges will not attract or retain the outstanding faculty that they have secured in the past. What history professor with an advanced degree, for example, would teach at a college where he or she was confined to teaching general education courses like United State History or World Civilization? What English professor, with an earned Ph.D., will be content to teach English Composition or Major British writers for the rest of his or her professional life? The examples could be multiplied throughout all of our disciplines and programs.

"The threat to academic autonomy is especially ironic given the Commission's commitment to increased autonomy in fiscal and administrative matters. The proposed redefinition of our mission reaches into the heart of the institutions in an unprecedented manner. It represents an intrusion into an area of expertise generally accepted as a primary faculty responsibility: the curriculum. If that aspect of the plan is accepted, faculty will have their options and choices drastically reduced by an outside authority.

"The ultimate victims of educational reduction and specialization would be our students. The students of the Commonwealth deserve access to a first rate educational system, no matter what community they live in, no matter what class, ethnic or social group they come from. I know that you share those goals with us. But the implementation of The Report's recommendations on programs and majors will restrict student access to what they now have. Moreover, students who change their minds about their future career in mid-course, who sought a new major, would be confronted with the need to relocate within the system. Since many state college students live at home, that option would be costly and difficult.

"Despite the lack of salary increases, even cost of living adjustments, faculty, administrators and staff have continued to exercise their responsibilities in a splendid manner. Students have continued to bear the heavy increases in tuition and fees because they treasure what we offer them. The system has continued to do what it must do despite declining fiscal support, public indifference or hostility and under attack from the self-appointed inquisitors of the media. Under siege during the past two administrations, public higher education has looked in vain for a champion, for public leaders who will appreciate and defend what long decades of effort and commitment have created. You are the stewards of the commonwealth. If the watchmen keep not faith, who will defend the city?"

Election changes needed

By Stephen M. Gemme
Staff columnist

In an election year, people look for change. This year is no exception. In fact, change is at the core of many campaigns: Bill Clinton says he is an agent of change, Jerry Brown wants to throw out the corrupt political establishment, even incumbent Bush is calling for change, provided it doesn't mean his job.

If we want real change, we have to improve the election process. Many solutions have been offered, some are more practical than others. Take term limits, for example. Why can't we limit the time that elected officials are in office? Term limits would allow more people to take part in the political process. It would break the hold of incumbents that have stayed in their posts long past their usefulness, and it would bring more ideas, beliefs, and perspectives into government. Considering the dismal state of affairs elected officials have created thus far, I

cannot believe that regular people would do worse.

Did Thomas Jefferson, Thomas Paine, and Samuel Adams envision the government the way it is today? Certainly not! Jefferson believed the government that governs best governs least. Our founding fathers would not believe the huge bloated mess our government has become. There are too many jobs in government that lack value, and too much money is being wasted while things like education go unfunded.

Campaign financing also needs to be revamped. The overwhelming odds are in favor of the incumbents. The money flows to the ones in power. It is very difficult for an ordinary person to run for selectman or city council, and it is impossible for such a person to run for Congress; unthinkable for president. The US Senate is the most exclusive club in the

world: only 100 members, and all of them millionaires! The odds need to be equalized. A set limit on what campaigns can spend, with free media time for candidates to get their message out. The process also needs to be limited. The British elect their government in four weeks. Couldn't we do the whole thing in two or three months?

I know, if you limit terms, you will limit choices. Ok, how about a term limit with a twist: you have to vacate the office at the end of your term, but you could run for the position again in five years. Conditional term limits: something to think about.

I don't claim to have the answers to all our problems, it's difficult to answer when you can't understand the question. Our problems are huge, but they need to be addressed. In another year of "change", let's not go back to business as usual.

Letter To The President

Dear President Mara,

I have heard reports that the Staff Development Day may be eliminated due to poor student or faculty attendance and I am writing to say I hope it will be continued.

It is easy to understand why one would consider eliminating an event that receives marginal support. However, I feel it is terribly important to find times when faculty and students or even faculty and faculty can mix it up and share and grow together.

I went to yesterday's event fully prepared to be detached and uninvolved, but I was instead inspired by the students and chose to become even more involved in the life of the college...at this time, the student affairs side of the college! I heard other faculty members express renewed concern about violence, alcoholism, and the quality of our social fabric here on this campus. The day did not speak to all, but it did speak to many of us, and for this I thank Dr. Gardiner and the students and faculty who made it possible.

Had we received notice of the events and opportunities a few weeks or months earlier, and had more of us been involved, I suspect attendance would have been greater.

I have found these days to be the most important to me of any of my days at FSC. They have helped me feel more a part of the college and they have inspired me to take action in areas I would have otherwise ignored. I hope the day will be retained and improved. I will continue to offer my help to that end.

Thank you for your consideration.

Sincerely,

Charles W. Hetzel

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Letter to the Editor

I would like to start off by saying that my intention in writing this letter is not to condemn the Judicial Board system. Rather, my purpose is to express my deep concern for flaws in the system that affected me personally as well as other flaws that I feel need to be corrected.

I recently went through a Judicial Board process. My particular case went to the Administrative Hearing Officer who heard my case and who also made most, if not all, of the decisions pertaining to it. I was bringing up a fellow student on charges of sexual harassment. This itself was a very difficult decision to make. I was quite aware that many people would not agree with my decision, yet I felt, and I still do, that what he did was wrong, and that my rights had been violated. Aside from this, I feel it is my responsibility to get the message across that no one has the right to infringe upon the rights of another person. This is true whether you are male or female, professor or student, etc.

In my case, the sanctions imposed adequately conveyed this message. Despite the outcome, however, in my case alone several mistakes were made. For me, the outcome was satisfactory despite these errors in procedure. But what happens when the procedural errors do result in an unjust decision? Unfortunately, errors such as the ones made in my case may discourage other students from bringing charges against fellow students.

First of all, I was never informed before hand of the Judicial Board Process. No one told me anything about what to expect unless I asked a specific question. It is true that the Student Handbook gives the basic ideas. However, I was unaware of this. Also, it is only the basic idea and really only touches on the surface of what to expect. It list the ideal situations and rights that the parties involved are entitled to; this does not mean that they will be granted these rights.

According to the rights listed on page 72, I was entitled to bring witnesses. Yet, even though I gave the names of potential witnesses, their names were never submitted to J-Board because of an apparent miscommunication. The officer assumed that I knew that I had to specifically request that my witnesses' names be submitted. I thought that all I had to do was give the officer their names. Luckily, my outcome was fair despite the lack of witness testimony. This could, however, potentially and significantly alter the decision of a case.

Also, according to the handbook, I was entitled to "Notice of results consistent with applicable law". I did not know that this meant that I had to go in person to the Student Affairs office. I assumed that I was entitled to "Be informed in writing within three class days of the decision", as listed under the rights of the accused. This needs to be clarified.

The last major observation that I have involves one of the rights of the victim which is listed. The statement is, "An opportunity for a closed tape session to present their case and respond to questions from the accused". When I was at the hearing, however, I was informed that the person I was pressing charges of sexual harassment against would be present throughout all the proceedings. Later, when I questioned someone about this, I was told that this was reserved for victims of rape. If this was reserved solely for rape, then it should state this in the Student Handbook.

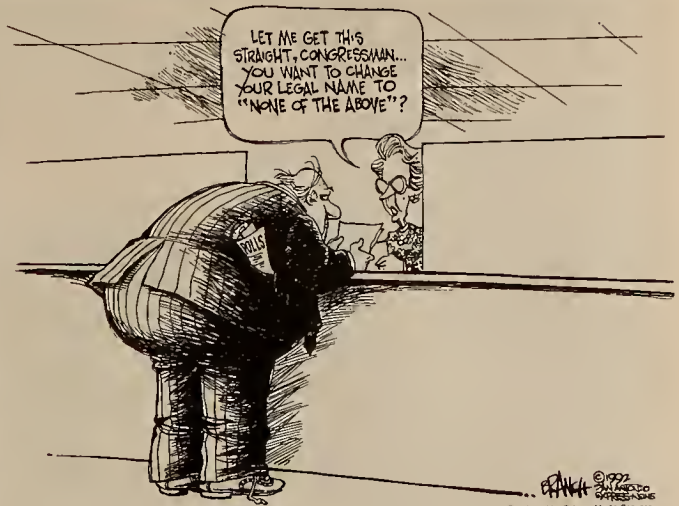
I would also like to add that on this campus, a person cannot press charges of "rape" against another person. Rather, they bring the person up on charges of sexual harassment- a violation of a Judicial Code. I find this particularly upsetting. Rape and sexual harassment are not the same. Therefore, they should not be treated as equal charges. This invalidates the feelings of the rape victim as well as the severity of the crime.

As far as the closed tape session is concerned, I personally believe that whenever any type of personal violation is involved; whether it be to a woman or a man, sexual or non-sexual, the victim should be given this option of a closed tape session.

I would like to conclude my letter by pointing out that I am by no means discouraging victims of sexual harassment (or any other violation) of pressing J-Board charges. Rather, I am encouraging them to be as prepared as possible for what to expect. Also, I want to encourage them to get support from their available resources. I also wanted to point out some major flaws that must be addressed and taken care of within the J-Board process and system.

Sincerely,

Christie Craigie

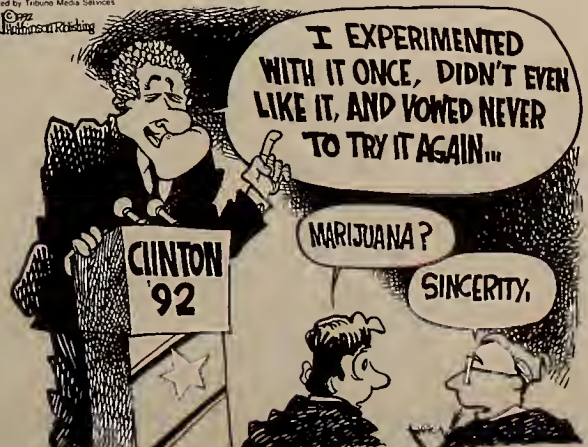


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LIVING /ARTS

Students reenact FSC party scene in "Thursday Night at Fitchburg"



FSC students artistically demonstrate the dangers of drinking

by Kristi Widberg
Strobe staff

"No one deserves to be raped." This seemed to be the central theme of S.A.V.E.'s (Students Against Violent Encounters) performance of "Thursday Night at Fitchburg" at Percival Auditorium on April 19. The play depicted a typical Thursday night party scene at Fitchburg. The end result, however, was scary and horrifying.

The play revolved around a simple but effective plot. Cindi, played by S.A.V.E.'s President Jenn Shaw, and Michelle, portrayed by Julie-Marie Brown, were typical Fitchburg students preparing to go out to a party. At the party, Cindi ended up going back to her friend John's (Tom Lundstrom) room leaving her roommate on her own without telling her where she was going.

Michelle, upon learning that Cindi had left, planned on walking home alone. Dave, played effectively by Bill Arbuckle, insisted upon walking Michelle back to her dorm room. She at first protested but then gave in. Back at her room, Michelle thanked Dave for his kindness and politely began to withdraw, but Dave forced himself into the room. In a brilliant display of strobe light, the curtain closed as Dave raped the scream-

ing, unsuspecting Michelle.

Michelle spent the next day in bed much to the concern of her roommate Cindi and her friend Alison, played by Linda Hobson-Moran. In a brilliant soliloquy, Michelle poured out her guilt and shame about the rape. "What have I done?" she moaned. She felt that she should never have let the rape occur. She was on the verge of committing suicide with a bottle of pills when her friend Alison walked in on her.

In a touching display of friendship, Alison posed the question, "Do you realize you've been raped?" She then helped Michelle see that the rape was not her fault and that there are people such as her R.A. and Counseling Services who are there to provide support for her.

After the play, Ed Dunn, the master of ceremonies for the night, introduced Mike Marcel from Public Safety. Marcel spoke about the importance of reporting a rape. He also touched upon the roles of the resident assistant or resident director, Counseling Services and Public Safety once a rape has occurred. He pointed out the following as a few symptoms of a rape victim: withdrawn personality, excessive staying in room, mood-swings and erratic grades. Marcel says that "Once a female

says no, that's rape."

A question and answer period followed in which Marcel and Sharon Sarno-Barbanel from Counseling Services, responded to probing questions from the substantial audience.

Overall, the cast of "Thursday Night at Fitchburg" made rape seem more realistic and more of a danger than most people realized before that night. Julie-Marie Brown gave a phenomenal portrayal of the scared and guilt-ridden rape victim. Bill Arbuckle also contributed a noteworthy performance as Dave, the rapist.

The stage crew did a fantastic job considering this group consisted of the actors themselves and other participants in the play. The crew cleverly converted a set of beds in a dorm room into couches at a party and back again as the scenes shifted between acts.

Directed by Adam Everett, "Thursday Night at Fitchburg" was a unique approach in dealing with a sensitive subject that affects all students at Fitchburg State College. Those who attended the thought provoking play came away with a better understanding of rape and ways in which this dreadful crime can be prevented.



Open Mike Night at the Student Union Pub

Adams rocks Centrum

by Eric Saczawa
Strobe staff

Canada's premier rocker Bryan Adams is back on the music scene in full force after four years. His latest album, "Waking Up the Neighbors", has pleased his die-hard fans as well as attracted new ones.

The tour recently stopped at Worcester Centrum, and fans were delighted to see that their was not a disappointing moment in the concert. From the moment the house lights dimmed until the final note of the performance, the audience was treated to one of the best tours of Adams' career.

The show contained a perfectly crafted mixture of old Adams' favorites as well as examples of new, upcoming songs. Audience participation was encouraged throughout, and the Centrum never failed in responding with singing, foot stomping and hand clapping.

Adams' expressed a never-dying enthusiasm for his oldies as he played every hit off the 1983 album, "Cuts Like a Knife", and the 1985 multi-platinum "Reckless". He even added "Heat of the Night", the top ten hit from his semi-successful "Into the Fire".

Each song Adams performed from "Waking Up the Neighbors" was played flawlessly and with enthusiasm. From all time best selling ballad, "Everything I Do (I Do it For You)", to not yet released tracks like "House Arrest", the excited fans sang along.

In return, Adams stepped aside during "Cuts Like a Knife" and let his fans and his band steal the show. The audience repeatedly sang the chorus to a variety of guitar riffs, drum beats, bass lines, and organ chords.

Flames flickered and hands waved in unison to slow, moody songs such as "Heaven" and "Thought I'd Died and Gone to Heaven". Highlighting the slow set, however, was an acoustic version of the Adams wrote for Joe Cocker, "When the Night Comes".

The night was capped off with two encores. The first of which was Adams' infamous "Summer of '69". The second was "Straight From the Heart" which he dedicated to his fans for sticking by him.

Most impressive about Bryan Adams was that he proved that special effects are not needed to generate an enjoyable show. Conversations with individual audience members, whistles at signs and banners, and friendly, enthusiastic smiles from Adams showed that a personable nature can make a concert just as fun as any other.

Green thumb for 'Fern Gully'

by Tara Kerrigan
Staff reporter

Krayer Films presents an environmentally aware film in the form of animation. Director Bill Krayer unravels the touching and realistic story of an endangered rain forest, Fern Gully. This movie opens children's eyes to a serious problem in the world today as well as it reminds adults that action may still be taken to protect our environment.

"Fern Gully" features the voices of Robin Williams, Christian Slater, and Tone Loc. The music has original songs and fun characters.

The two main characters are Crysta, a small fairy, and Zack, a human who was shrunk in size. Zack was saved by Crysta to find himself only a few inches tall. At this height, he now sees how important and beautiful the rain forests are. He changes from an unmoved city kid into a sensitive and caring man who wants to reverse the harmful progress made by humans.

"Fern Gully" is comparable to Disney movies. It is an extremely entertaining film, one in which children and adults alike can enjoy.

This film is an important tool in informing our children of these world issues in a way in which they can relate. The children of today make the decisions tomorrow.

Aside from the impressive animation, entertaining music, interesting storyline and lovable characters, "Fern Gully" has a deep message. This movie was made with care and concern "for our children and our children's children".

Nothing bad about 'Rationale'

by Tim Brooks
Strobe staff

The hard rock band, Bad Rationale, jolted Fitchburg State College students in the Union Stop Pub on Friday, April 10.

The three man band, now playing together for over a year, is powered by vocalist and lead guitarist Lonnie Richard. Richard also writes the music and lyrics for all of Bad Rationale's songs.

Mike Martino plays the drums for the band and lends his singing voice to background vocals. He admits that trying to take Bad Rationale to a national level isn't easy.

"I see these guys more than I see my girlfriend," Martino said.

Setting the pace on bass is Doug Roy. Roy's adrenalin raced throughout the show as he seemed to cater particularly to attractive

females. Bad Rationale opened the night up with a song that describes the attitude of the band, "Shooting Arrows at the Sun". An inspirational hard rock song with a melody, Roy emphasized the meaning, "Don't limit yourself, go for everything you can."

After an hour of well-played originals, Bad Rationale chipped in only one cover, "Fire" by Jimi Hendrix.

Booked through Ace Management, Bad Rationale can be seen playing in the Boston area at clubs such as Club 3 and Bun Ratty's. The band also plays in the Worcester and Hartford areas.

The band is starting to make a name for themselves. Having already opened for bands such as The Fools and Face the Face, Bad Rationale is looking



The hard rock band, Bad Rationale

Carrie Jorgensen

forward to touring this summer. They will be opening up for Britny Fox, Sweet FA and Big House.

Bad Rationale has been laboring in the studio recently and has just finished recording their first tape. It's a 4-track

tape of all of the band's original songs.

The expected first release will be "Window Panes for Alice". The song is extremely abstract with a touch of insanity and will be hitting major Boston radio stations

by June. Bad Rationale is one of the most talented bands the FSC campus has seen. "We'd love to come back and play here again someday," said drummer Mike Martino. "We had a great time."

'Mighty' concert emphasizes diversity and power



Opening act Wargasm thrashes the Cafe crowd

Carrie Jorgensen

by Dan McDermott
Strobe Staff

WXPL's "Get-A-Clue" concert series climaxed on Thursday, April 16. Then they, in conjunction with the Programs Committee, unveiled the Mighty Mighty Bosstones and Wargasm in the FSC Commuter Cafe.

"Energy" provides the best definition of both

bands' performances, as well as the response. Thrash metal artists Wargasm opened the evening with a pounding assault of the most aggressive rock on the Boston scene.

"95% of our airplay comes from college stations," said Wargasm bassist/vocalist Bob Mayo. "It's nice to see the responses we get in places like Europe, but the Boston area is always the best."

The Wargasm members, all Boston area natives, have been playing assorted gigs while working on new material. In June they hope to begin work on a new EP with Profile Records.

There certainly wasn't any rest in Wargasm's performance Thursday night. Mayo, along with Barry Spillberg on drums and Rich Spillberg on guitars, drove home a definitive

example of thrash metal, the kind packed with enough energy to supply an already adrenalized audience.

According to Mayo, "Wargasm" is a synonym for "attack." Considering the power of their performance, the moniker is more than appropriate.

The Mighty Mighty Bosstones followed with an equally charged set, prompt-

ing a frenzy of activity in the crowd, on and off the stage. Stage diving seemed to be the order of the evening, with audience and band members alike "riding the crowd."

The rough vocals of lead singer Dicky Barrett meshed well with the Bosstones' vigorous sound. The sax section of Johnny Vegas and Kevin Linear, along with Dennis on trombone, made a most unique contrast to the heavy-handed alternative style.

"With eight band members, you end up with an endless number of influences," said Dicky. "It promotes a lot of creativity, though, and makes us really different."

The Mighty Mighty Bosstones have done a lot of touring recently, but hope to begin working on a new album in May.

"We get a lot of good responses in Boston," said Dicky. "We especially like playing the colleges. We owe a lot of our success to them."

The Bosstones and Wargasm, though an odd combination, drew an anxious and responsive audience. Both bands delivered the goods, so to speak, with an enthusiasm that those present are not likely to soon forget.

ANNOUNCEMENTS

Post abortion concerns? "Project Rachel" can help deal with those concerns in a confidential, gentle, and dignified manner. For further information, contact Fr. Rich or Lois at 345-2688.

Student health services would like to advise students new to FSC this semester that they should have submitted a health form to Health Services. These students cannot register for next semester without submitting this form.

Steep screens, Pap smears, allergy shots, T.B. skin testing, immunizations, pregnancy tests, health education and more are available at Health Services. Most services are free of charge. Health services is located in the Anthony Building. Walk-in hours are:

Mon-Friday 10:00a.m.-11:45a.m.

Mon-Thurs. 3:00p.m.-6:00p.m.

Fri. 2:00p.m.-4:00p.m.

(Other times by appointment)

Papa Gino's Night!!! Come support the FSC Band at the Papa Gino's Restaurant on John Fitch Highway Monday, April 27 from 5:00p.m. to 10:00p.m. Eat in, take out, or delivery will help support the band.

FSC night student is offering affordable prices for typing services. Laser quality printing of resumes, thesis papers, and reports. Call 345-5464.

The Intro to Theatre class will be performing several one act scenes on Thursday, April 30 at 1:30p.m. (All-college period) in the Pub.

The Newman Center has scheduled the following events to take place on Divine Mercy Sunday, April 26:

Mass - 11:00a.m.

"Divine Mercy - No Escape" video presentation - 12:00p.m.

The public is invited.

Students interested in learning to use the library's CD-ROM research databases are invited to sign up for group workshops. The following sessions are offered on Wednesday, April 29 and Thursday, April 30:

Academic index (general) - 10:00a.m.

ERIC/Psyclit (Ed. and Psy.) - 12:00p.m.

ABI/Inform (Bus.) - 2:00p.m.

Classes will run approximately 40 minutes. Each session is limited. Register at the library information desk, or call Christine Brown Mon. through Thurs., 9:00a.m. to 1:30p.m. x3311 for info / sign ups.

Fitchburg State College will present a national video conference featuring celebrated lecturer Barry Nickelsberg on "The Nuts and Bolts of Fund Raising". The program will take place at 12:00p.m. in the Campus Center. Cost for the program is \$30. For registration information, call 345 - 2151 x3183.

FSC Counseling students (Graduate and Continuing Education) are invited to a student colloquium on alcoholism; counseling clients who are in denial. The speaker is Dr. John Hancock. Please join us on April 27 at 7:30p.m. in McKay Rm. 188.

RETRACTION : In the April 15 issue of The Strobe Weekly, some erroneous facts were included in the "A Look Back".

The first FSC library was on the second floor of Thompson Hall, and later moved to the Sanders Building in 1963, where the Registrar's office is now. The library relocated to Hammond Building in 1975.

Thank you to Mr. Robert Foley and Professor Colin Bourn for taking the time to notify us of our error.

STROBE WEEKLY

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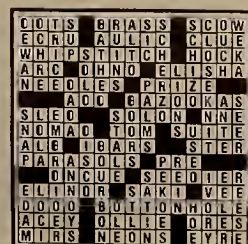
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A look back ...

by Dan McDermott
Strobe staff

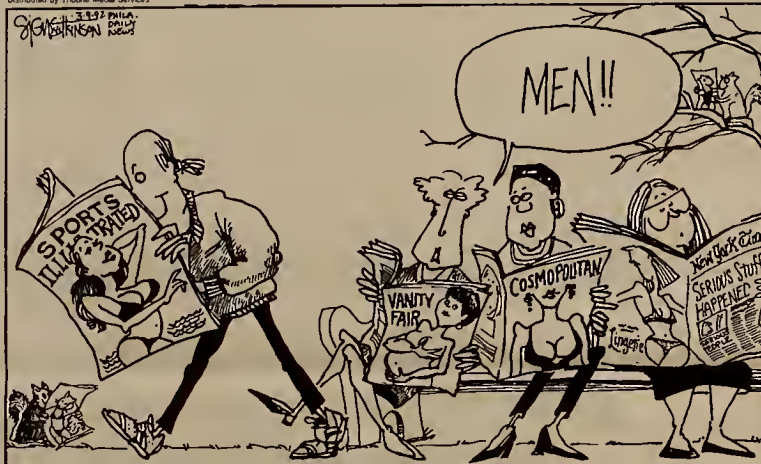
Due to the response to last week's "A Look Back", we have decided to run another photo that readers may find interesting.

The photo is undated, but we assume it is from the same year, 1902.

The aerial view allows you to see the many of the changes in our campus over the years.



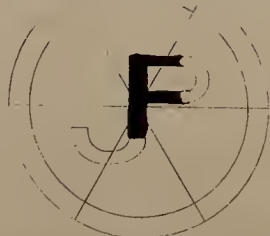
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Sheehan in front of the 9-ball

by Tim Brooks
Strobe staff

Dan Sheehan recently came to the game room with a mission: to defend his nine-ball championship crown. He succeeded all too easily.

Sheehan won the last 9-ball tournament sponsored by the FSC campus center. He has been playing billiards for fourteen years, and displays a record of 27-5. Three of those losses were to second place finisher Jim Darcangelo.

In the final match of the night, it was Sheehan facing off against Darcangelo for the second time. The first time they faced each other, Sheehan smoked Darcangelo four games to zero,

him a 1-0 edge.

In the next two games, Sheehan rather easily handled Darcangelo, putting him up 3-0. Every spectator in the game room thought the tournament was over, but Darcangelo refused to give up.

For the next three games, he battled back, hitting tough shots, and leaving Sheehan with near-impossible shots. As fast as Sheehan went up, Darcangelo tied the match up, 3-3. If Darcangelo won the next game, he would have forced another best-of-seven match against Sheehan. If he lost, Sheehan would clinch his second straight title.

However, Sheehan settled down after three straight losses,

9-Ball Tournament Results

Men's Division

1st	Dan Sheehan
2nd	Jim Darcangelo
3rd	Dan Williams

Women's Division

1st	Darlene Culpepper
2nd	Amy Gonnella
3rd	Pam Thomas

which sent Darcangelo into the loser's bracket.

However, since the tournament was double-elimination, Darcangelo still had a chance to come back. In the loser's bracket finals, Darcangelo faced off against Dan Williams. The winner of this match would face Sheehan in the finals. Darcangelo finished off third-place finisher Williams in a tight 4-3 battle.

That would set the stage to give Darcangelo the chance for revenge against Sheehan. Because Darcangelo had lost once previously to Sheehan, he had to win two matches to take the crown, while Sheehan only needed one win to take it all. The coin-toss gave the break to Sheehan, and in the first game of the best-of-seven finals, Sheehan knocked the nine-ball in on the break, quickly giving

and started playing his own game. Giving himself good leaves, Sheehan set up an easy shot to sink the nine-ball to win the game and the tournament.

"Sheehan's a great shooter," said Darcangelo. "He really knows his way around the cue." "I got a lot of good breaks tonight," said Sheehan. "I wasn't missing too much."

The tournament had a total of 32 participants. "There were some really good players here tonight," said Sheehan of the 32 participants. "Dan Carter (fourth-place finisher) is no slouch. He could have won it just as easily as I did."

"This tournament was run extremely well," said Sheehan. "In the last few tournaments, you had to wait around a half-hour between matches, but this tournament moved really fast."

Theriault, continued from page 16

Theriault attributes his success to excellent coaching all through his javelin career. In the service, Theriault was taught top-of-the-line fundamentals by '68 Olympic silver medalist. And he has been lucky enough to get another great coach here at FSC. Sheehan especially knows a lot about the weight training for the event, according to Theriault.

All the training shows the dedication Theriault has toward the sport. During the fall, he plays football here at FSC. As soon as the football season is over, Theriault can be found training in the weight room. When the indoor track season starts in the winter, Theriault is there practicing with them, even though there is no javelin event in indoor track. He does sprints, which help him gain strength and speed for the wind-up.

Right now, Theriault's strength training is primarily for the purpose of maintenance. Most of his training is dedicated to improving fundamentals. If it feels appropriate, he will add a little more strength training near the end of the season, in preparation for the nationals in late May.

"I'm happy about making the nationals, but I know I can throw it a lot farther," said Theriault. "The 201' throw got me there, but I have thrown 226'. I'll try to build up to that level or more."

If Theriault does exceed his previous personal record, he may very well break the FSC record of 228'.

Intramural Sports Action



Curie Jorgensen



Curie Jorgensen

Students enjoy spring intramural action. Men's street hockey has again proven to be a favorite, with 11 teams competing in a double elimination tournament. While women's soccer is also enjoying another successful spring, with six teams competing.

Moda one step ahead FSC track team still strong

Dedham- All-American Jeff Moda simply blew the competition away at the recent Northeastern University Invitational Track and Field meet.

Although the weather was raw and rainy, Moda blazed to a winning time of 10.7 for the 100 meter, and later returned to awe the spectators with a very impressive time of 21.7 for the 200 meter. This bested his closest rival by two seconds.

Freshman javelin thrower Kris Theriault also competed exceptionally well as he threw the javelin 201' 3" in the 30 degree cold, a performance that has qualified Theriault for the National Championships.

Senior captain Chris Smith could not do his specialty (pole vault), but did an outstanding job in the long jump and the 200 meter dash.

Other athletes who continue to

improve are Rich Carabba, Francisco Hernandez, John Daigle, and Kevin Simoneau. FSC will next compete at the Holy Cross relays.

In the women's most recent meet, Jessica Jones' 4'8" high jump was enough to be in a four way tie for first. Coann White placed second in the 100 meter hurdles, completing the race in 17 seconds.

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SPORTS

Falcons hammer out a win

by Keith Gentili
Strobe staff

It was once said that losing builds character. That being accurate, the Fitchburg State College baseball team has certainly established character this season.

The Falcons have compiled a 4-10 record (1-3 in the MASCAC), and have exited the diamond on the short side of 21-1, 18-0, 16-2, 15-2, and 15-1 scores.

But Tuesday, the Falcons finally soared. They banged out 14 hits en route to a 13-4 win over New England College at Elliot Field.

"I can't remember the last time I could sit back with a comfortable lead," said head coach John McGuirk. "We took a full day of batting practice on Monday. We're hitting .242 as a team, and we really needed it. It paid off."

While the bats were alive, Fitchburg pitcher Jason Donovan was quietly working

on a complete game victory. He held New England College to three runs on eight hits (seven singles) and three walks. Donovan, a transfer from American International, picked up his first victory for the green and gold.

"It felt great," said Donovan. "Coach McGuirk thought about pulling me. But I said no way, I'm finishing."

The Pilgrims opened the game with an unearned run in the first. FSC answered with the tying run in the second on two errors by the third baseman and an RBI single by Mat Fallon. The visitors came right back with a run in the third, giving them a 2-1 lead.

"They (NE College) were hitting the ball hard," said McGuirk. "Then Jason settled down and kept them off-balance. He took command of the game in later innings."

The Falcons manufactured a run in the half of the third. After Jon Walden reached base via an error to lead off the inning and



The Falcons maintained strong play and earned a win.

Jeff Graziano

was erased trying to steal second, Steve Pickett (2-4, two doubles, two walks) took first when he swung at a pitch for strike three that found it's way to the backstop. A wild pitch would advance Pickett to second and a Bryan Wilson ground out moved Pickett to third. Then it was Donovan helping himself

with a single, scoring Pickett, to make it 3-3.

The fourth inning was scoreless. The fifth and sixth innings belonged to the Falcons. They scored 11 runs in the two innings on six hits, four walks, two stolen bases, two passed balls, two Pilgrim errors, a wild pitch, and a hit batsman. The eruption pro-

vided a 13-2 Fitchburg lead and Donovan was on his way to the complete game.

"Anytime you get a complete game, it makes things easier on the whole staff," said McGuirk.

Five FSC players had multiple hit afternoons, including Dan Ryan, who had three hits.

Double trouble for Lady Falcons

by Eric Saczawa
Strobe staff

The FSC softball team found double troubles in their double header against their division rival Worcester State. The Lancers prevailed in both games, serving the Lady Falcons 8-0 and 13-2 losses.

Game 1 proved to be a pitchers' duel early on. Falcons' hurler Becky Cain was the first of her teammates to eke out a hit, and kept the game close with strong pitching through the first four innings. Bishop matched Cain's performance on the mound, fanning the first eight batters she faced. After three innings, the Lady Falcons found themselves down 1-0.

Things fell apart in the later innings, however. The Lady Falcons started making more contact at the plate, but couldn't find the holes. The Lady Lancers made contact at the plate as well, and found many holes and forced many errors.

Through the last four in-

nings, five Lady Lancer hits and four Lady Falcon errors led to seven runs for Worcester State - all unearned.

The Lady Falcons had trouble executing offensively. Bishop struck out five more Falcon batters in the last six innings, and prevented Fitchburg from mustering any additional hits. Bishop's one-hitter led to a disappointing 8-0 loss for the Lady Falcons.

Head coach Ken Ellis said that the Lady Falcons have to be more consistent on the field. "We had some great defense, but it came in spurts," he said. "More consistency will keep us in games."

The second game slated Lady Falcon Teresa McGinn against Lady Lancer Cheryl Blanchard on the mound.

Thanks to an error, a walk, and a hit by Kerri Christiansen, the Lady Falcons got on the board in the top of the second, and had an early 2-1 lead.

The bottom of the second was a big one for Worcester State, however. After two

quick groundouts to short-stop Kerry D'Amico, the Lady Lancers exploded for a five run inning. They batted around the order once, and ripped five hits, including a double and a triple.

Once again, the Lady Falcons could not drop a hit. Christiansen's single would go on to be the only bright spot in the second game. The Lady Lancers also had an explosion in the fourth inning, when they batted around the order again, scoring six runs.

The Falcons essentially defeated themselves in the 13-2 loss. Worcester State out hit Fitchburg 13-1, but only one of the Lady Lancers' 13 runs was earned.

"Our pitching was great - the scores are not at all indicative of what we saw on the field," said Ellis. "It's certain defensive innings that are killing us."

The two losses drop the Lady Falcons record to 1-6 overall, 0-4 MASCAC. Future doubleheaders include Mass Maritime away on April 22, and Plymouth State home on April 23.



Kris Theriault is throwing javelin competition for loops.

Carrie Jorgensen

Theriault spears competition

by Eric Saczawa
Strobe staff

The Fitchburg State Men's Track and Field team holds some of the best athletes in the school. This year, coach James Sheehan has got the best of both worlds in the javelin event.

Not only has javelin thrower Kris Theriault qualified for National Division III competition, but he is just a freshman, with three years left. And he is improving day by day!

Theriault, who hails from Chicopee, MA, has been throwing the javelin since he was in high school. After high school, he joined the army for four years, where he continued his endeavors with the javelin. Today, the 21 year old freshman has found that all his experience has greatly added to his maturity level and fundamentals in the event.

"His technical ability with the sport keeps improving," said Sheehan. "But he still has a long way to go to meet his maximum."

Theriault has already thrown 201' at Northeastern to qualify for nationals. And his distances keep improving with every meet.

Theriault stands 6'2" tall, and tips the scales at 215 lbs. But Sheehan said it is not necessarily his size that makes him so successful.

"The force in throwing is so fast, because it's a light implement," said Sheehan. "You only have control for a certain amount of time so the control has to be very explosive. Theriault has been improving on these fundamentals."

(Continued to page 15)